

STICHTING OUDE
GRONINGER KERKEN



Press release

2022

Scholarship for research into the cultural heritage of the Old Groningen Churches Foundation

In 2022 we will begin the process that is to result in awarding the Titus Stipend. This scholarship has been initiated by an alumnus of Art History from the University of Groningen, with a view to studying the cultural heritage of the Old Groningen Churches Foundation and bringing it to the attention of a wider audience. This spring we will invite recently graduated Master students to submit a research project that will increase knowledge of the Foundation's cultural heritage.

The main aim of the Titus Stipend is, on the one hand, to support research into the heritage of the Old Groningen Churches Foundation, with a preference for moveable heritage such as furniture and church silver. On the other hand the scholarship is meant to give young and talented researchers up to the age of thirty the opportunity to develop their knowledge and skills, and thus offering a useful leg up to other and possibly more large-scale research projects.

The research project

Where the Titus Stipend is concerned, the Old Groningen Churches Foundation works closely together with the University of Groningen, with which the Foundation has maintained excellent relations for many years. The scholarship will be awarded once every two years. An advisory committee, composed of Patty Wageman MA, managing director of the Old Groningen Churches Foundation, Dr. Tino Mager, Assistant Professor of the History and Theory of Architecture and Urbanism at the University of Groningen, and Prof. Dr. Titus M. Eliëns, former Head of Collections of the Kunstmuseum The Hague and emeritus professor of Industrial Design at the Leiden University Centre for the Arts in Society, will judge the submissions.

The scholarship amounts to € 15,000 for the duration of the research (six months) and the preparation of the publication (one month). The results of the research will be published in the *Groninger Kerken* magazine. In addition, other forms of publication such as a lecture, a blog post or any other form of presentation agreed upon with the advisory committee are possible and indeed very welcome. It is also desirable that the laureate publish his or her findings in an appropriate manner for a wider academic audience.

The Titus Stipend is awarded every two years, for a period of ten years. The kickoff of the scholarship is this spring. The first topic could be directed toward the current issue of the history of slavery in relation to Groningen's churches, but candidates are welcome to propose a research topic of their own choice.

Through the Titus Stipend, research into Groningen churches in their cultural-historical as well as European context can be further stimulated.

Note for the editor:

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