

Pour Notre-Dame

for organ

Calliope Tsoupaki

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for organ

For the church and for the music that bring us all together

2019

Calliope Tsoupaki

Composed for **Jan Hage**

Dedicated to all organists and cathedrals expressing compassion for the immense disaster that the fire caused in Notre-Dame of Paris on the 15th of April 2019.

Premiere: Saturday 20 April at the Dom Cathedral Church in Utrecht by Jan Hage.

Duration: c. 6-7'

D 16900

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"Componist des Vaderlands" / Composition Nr 4

Calliope Tsoupaki

$\pm \text{♩} = 66$, *slow and solemn*

(*mp*) *soft, warm and distant sound as church bells ringing from afar*

Musical score for measures 1-6. The score is written for organ in 4/4 time. It features three staves: a treble clef staff, a grand staff (treble and bass clefs), and a separate bass clef staff. The music is characterized by long, sustained notes with a soft, warm, and distant sound, as indicated by the performance instruction. The key signature has one flat (B-flat).

Musical score for measures 7-12. The score continues from the previous system, maintaining the same instrumentation and performance style. The music consists of long, sustained notes with a soft, warm, and distant sound. The key signature remains one flat (B-flat).

Musical score for measures 13-18. The score continues from the previous system, maintaining the same instrumentation and performance style. The music consists of long, sustained notes with a soft, warm, and distant sound. The key signature remains one flat (B-flat).

18 *cantabile* *rit.*

(*mf*) (*mf*)

23 *rit.*

(*mf*)

28 *meno mosso* *rit.* 'full sound'

(*f*)

32 $\pm \text{♩} = 66, \text{ a tempo}$

(*mp*)

38

42

rit. *a tempo*

(mf)

47

cantabile

50

54

Musical score for measures 54-58. The score is in three systems. The first system (measures 54-55) is in 6/8 time. The second system (measures 56-57) is in 6/4 time. The third system (measures 58-59) is in 3/4 time. The key signature has two flats. The music features a melodic line in the right hand and a bass line in the left hand, with various rests and ties.

59

'full sound' *poco rit.*

Musical score for measures 59-62. The score is in three systems. The first system (measures 59-60) is in 6/4 time. The second system (measures 61-62) is in 3/4 time. The key signature has two flats. The music features a melodic line in the right hand and a bass line in the left hand. Dynamics include (f) and (mp). The tempo marking is *poco rit.* There are some square symbols above the notes in the second system.

63

Musical score for measures 63-65. The score is in three systems. The first system (measures 63-64) is in 4/4 time. The second system (measures 65-66) is in 3/4 time. The key signature has two flats. The music features a melodic line in the right hand and a bass line in the left hand, with various rests and ties.

66

Musical score for measures 66-70. The score is in three systems. The first system (measures 66-67) is in 6/4 time. The second system (measures 68-69) is in 5/4 time. The key signature has two flats. The music features a melodic line in the right hand and a bass line in the left hand. Dynamics include (mp). There are some square symbols above the notes in the first system.

71 *free as a ray of light falling* *rit.*

(*mf*)

75 *meno mosso* *free as a ray of light falling* *rit.*

(*mf*)

78 $\pm \text{♩} = 58$, *slow and solemn*

84 *long suspension, then sudden release*

